

CLASS - XII C

Subject	Date & Day Test 1	Syllabus - Preparatory Test 1	Date & Day Test 2	Syllabus - Preparatory Test 2
English Core	23.10.2026 Friday	<i>Flamingo (Prose):</i> - Chapter 1 - The Last Lesson - Chapter 8 - Going Places - Poetry - My Mother at Sixty-Six <i>Vistas (Prose):</i> - Chapter 1 - The Third Level - Chapter 6 - Memories of Childhood <i>Creative Writing Skills</i> - Invitations & Replies, Letter to the Editor	02.11.2026 Monday	<i>Flamingo (Prose):</i> - Chapter 2 - Lost Spring - Chapter 7 - The Interview - Poetry - Aunt Jennifer's Tigers , Roadside Stand <i>Vistas (Prose):</i> - Chapter 2 - The Tiger King - Chapter 5 - On the Face of It <i>Creative Writing Skills</i> - Notice Writing, Job Application with Bio-Data
Physical Education/ Computer Science/ Hindustani Music Vocal	24.10.2026 Saturday	<u><i>Physical Education</i></u> - Unit-5: Sports and Nutrition - Unit-8: Biomechanics and sports - Unit-9: Psychology and sports <u><i>Computer Science</i></u> - Chapter 1: Python Revision Tour-I - Chapter 2: Python Revision Tour-II - Chapter 8: Computer Network-I - Chapter 9: Computer Network-II <u><i>Hindustani Music Vocal</i></u> - Alankar, Kan, Meend - Sangeet Ratnakar - Jhaptaal - Raag Bhairav – Vilambit & Drut - Swar Sangti & Swar Vistar - Alaap - Taan - Introduction of Raag Bhairav	03.11.2026 Tuesday	<u><i>Physical Education</i></u> - Unit-2: Children and women in sports - Unit-10: Training in sports <u><i>Computer Science</i></u> - Chapter 10: Relational Database - Chapter 11: Simple Queries in SQL - Chapter 12: Table Creation and data Manipulation Commands <u><i>Hindustani Music Vocal</i></u> - Khatka, Murki, Gamak - Sangeet Parijat - Taal Rupak - Raag Bhairav complete along with Tarana notation - Malkauns Drut Khayal – Introduction - Swar Vistar, Swar Sangti, Alaap - Taan
Psychology	27.10.2026 Tuesday	- Chapter 1: Variations in Psychological Attributes - Chapter 3: Meeting Life Challenges	04.11.2026 Wednesday	Chapter 2: Self and Personality

Business Studies/ Sociology/ Political Science	28.10.2026 Wednesday	<u>Business Studies</u> - Chapter 1: Nature and Significance of Management - Chapter 2: Principles of Management - Chapter 3: Business Environment <u>Sociology</u> - Chapter 2: The Demographic Structure of Indian Society - Chapter 3: Social Institutions - Continuity and Change <u>Political Science</u> PART A - The End of Bipolarity - Contemporary Centres of Power - Contemporary South Asia - International Organizations	05.11.2026 Thursday	<u>Business Studies</u> - Chapter 4: Planning - Chapter 5: Organising - Chapter 6: Staffing <u>Sociology</u> - Chapter 5: Patterns of Social Inequality and Exclusion - Chapter 6: Challenges to Cultural Diversity <u>Political Science</u> - Security in contemporary world - Environment and Natural Resources - Globalisation
Economics/ Hindi/ Painting	30.10.2026 Friday	<u>Economics</u> (Macro Economics) - Circular Flow of Income - Basic Concepts of Macroeconomics - National Income and Related Aggregates - Measurement of National Income - Money - Banking: Commercial Banks and the Central Bank <u>Hindi</u> - अपठित बोध - रचनात्मक लेखन - अप्रत्याशित विषयों के लिए लेखन , विभिन्न माध्यमों के लिए लेखन (अभिव्यक्ति और माध्यम) पाठ्यपुस्तक अंतराल (भाग-2) - अध्याय 1: प्रेमचंद — सूरदास की झोंपड़ी	06.11.2026 Friday	<u>Economics</u> (Macro Economics) - Aggregate Demand and Related Concepts - Income Determination and Multiplier - Excess Demand and Deficient Demand - Government Budget and the Economy - Foreign Exchange Rate - Balance of Payments <u>Hindi</u> - अपठित बोध - रचनात्मक लेखन - विशेष लेखन - स्वरूप और प्रकार, कैसे बनती है कविता (अभिव्यक्ति और माध्यम) पाठ्यपुस्तक अंतराल (भाग-2) - अध्याय 2: विश्वनाथ त्रिपाठी — बिस्कोहर की माटी

		पाठ्यपुस्तक अंतरा (भाग - 2) काव्य खंड - - अध्याय 1: जयशंकर प्रसाद — देवसेना का गीत, कार्निलिया का गीत - अध्याय 2: सूर्यकांत त्रिपाठी 'निराला' — सरोज स्मृति गद्य खंड- - अध्याय 9: रामचंद्र शुक्ल — प्रेमघन की छाया स्मृति - अध्याय 10: पंडित चंद्रधर शर्मा गुलेरी — सुमिरिनी के मनके <u>Painting</u> - Chapter 1: The Rajasthani School of Miniature Painting - Chapter 2: The Pahari School of Miniature Painting		पाठ्यपुस्तक अंतरा (भाग - 2) काव्य खंड - - अध्याय 3: सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' — यह दीप अकेला, मैंने देखा एक बूँद - अध्याय 4: केदारनाथ सिंह — बनारस, दिशा गद्य खंड- - अध्याय 11: फणीश्वर नाथ रेणु — संवदिया - अध्याय 12: भीष्म साहनी — गांधी, नेहरू और यासर अराफ़ात <u>Painting</u> - Chapter 3: The Mughal School of Miniature Painting - Chapter 4: Deccan Schools of Miniature Painting
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Subject	Date & Day Test 3	Syllabus - Preparatory Test 3	Date & Day Test 4	Syllabus - Preparatory Test 4
English Core	16.11.2026 Monday	<i>Flamingo (Prose):</i> - Chapter 3 - Deep Water - Chapter 6 - Poets and Pancakes - Poetry - Keeping Quiet <i>Vistas (Prose):</i> - Chapter 3 - Journey to the End of the Earth <i>Creative Writing Skills</i> - Invitation , Article Writing	25.11.2026 Wednesday	<i>Flamingo (Prose):</i> - Chapter 4- The Rattrap - Chapter 5- Indigo - Poetry - A Thing of Beauty <i>Vistas (Prose):</i> - Chapter 4 - The Enemy <i>Creative Writing Skills</i> - Report Writing , Letter to the Editor, Job Application
Physical Education/ Computer Science/ Hindustani Music Vocal	17.11.2026 Tuesday	<u>Physical Education</u> - Unit-1: Management sporting events - Unit-4: Physical education and sports for CWSN - Unit-6: Test and measurement in sports <u>Computer Science</u> - Chapter 13: Grouping Records , Joins in SQL - Chapter 3: Working with Function	26.11.2026 Thursday	<u>Physical Education</u> - Unit-3: Yoga as preventing measure for lifestyle disease - Unit-7: Physiology and injuries in sports <u>Computer Science</u> - Chapter 4: Using Function Defined in Module - Chapter 6: File Handling - Chapter 7: Data Structures

		- Chapter 5: Exception Handling - Chapter 14: Interface Python with MySQL <u>Hindustani Music Vocal</u> - Gram, Murchana, Alaap - Faiyaz Khan, Dhamar Taal - Dhamar notation of Raag Malkauns - Pandit Ajay Chakraborti – Life Sketch - Swar Vistar of Bhairav, Malkauns, Swar Sangti		<u>Hindustani Music Vocal</u> - Taan, Time Theory of Raag - Life Sketch of Bade Ghulam Ali Khan, Krishan Rao Shankar Pandit - Raag Bageshri complete along with Swar Sangti & Swar Vistar - Tanpura
Psychology	18.11.2026 Wednesday	- Chapter 4: Psychological Disorders - Chapter 5: Therapeutic Approaches	27.11.2026 Friday	- Chapter 6: Attitude and Social Cognition - Chapter 7: Social Influence and Group Processes
Business Studies/ Sociology/ Political Science	19.11.2026 Thursday	<u>Business Studies</u> - Chapter 7: Directing - Chapter 8: Controlling - Chapter 9: Financial Management <u>Sociology</u> - Chapter 8: Social Change - Chapter 9: Cultural Change <u>Political Science</u> Part B - Challenges of Nation-Building - Era of One-Party Dominance - Politics of Planned Development - India's External Relations	28.11.2026 Saturday	<u>Business Studies</u> - Chapter 10: Financial Market - Chapter 11: Marketing Management - Chapter 12: Consumer Protection <u>Sociology</u> - Chapter 11: Change & Development in Rural Society - Chapter 12: Change & Development in Industrial Society - Chapter 15: Social Movements <u>Political Science</u> - Challenges to and Restoration of the Congress System - The Crisis of Democratic Order - Regional Aspirations - Recent Developments in Indian Politics
Economics/ Hindi/ Painting	20.11.2026 Friday	<u>Economics</u> (Indian Economy) - Indian Economy on the Eve of Independence - Indian Economy (1950–1990) - Economic Reforms: Liberalisation, Privatisation and Globalisation - Human Capital Formation	30.11.2026 Monday	<u>Economics</u> (Indian Economy) - Rural Development - Employment: Growth, Informalisation and Other Issues - Environment and Sustainable Development - Comparative Development Experiences of India and its Neighbours

		<u>Hindi</u> - अपठित बोध - रचनात्मक लेखन – अध्याय 6: नाटक लिखने की कल पाठ्यपुस्तक अंतराल (भाग-2) - अध्याय 3: प्रभाष जोशी — अपना मालवा-खाऊ-उजाड़ सभ्यता में पाठ्यपुस्तक अंतरा (भाग – 2) काव्य खंड - - अध्याय 5: रघुवीर सहाय — वसंत आया, तोड़ो - अध्याय 6: तुलसीदास — भरत-राम का प्रेम, पद गद्य खंड- - अध्याय 13: असगर वजाहत — शेर, पहचान, चार हाथ, साझा - अध्याय 14: निर्मल वर्मा — जहाँ कोई वापसी नहीं <u>Painting</u> - Chapter 5: Indian National Flag - Chapter 6: The Bengal School of Painting		<u>Hindi</u> - अपठित बोध - रचनात्मक लेखन - अध्याय 7; कैसे लिखें कहानी (अभिव्यक्ति और माध्यम) पाठ्यपुस्तक अंतरा (भाग – 2) काव्य खंड - - अध्याय 7: मलिक मुहम्मद जायसी — बारहमासा - अध्याय 8: विद्यापति — पद गद्य खंड- - अध्याय 15: हजारी प्रसाद द्विवेदी — कुटज <u>Painting</u> - Chapter 7: The Modern Trends in Indian Art Paintings, Graphic Prints, Sculptures
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